

SUGGESTED PUBLICITY RELEASE

Part I - For all 3 lectures.

The Cleveland Museum of Art announced today that  
Name of sponsor  
Alec Clifton-Taylor, Lecturer on art, London University, England  
will lecture on English Country Houses  
Subject

at \_\_\_\_\_ on Nov. 2 at 8:15 P.M.  
Place if necessary Date Time

Mr. Clifton-Taylor's specialities are English architecture and  
the art of stained glass. He also reviews books on these and  
other subjects for a number of English papers, speaks from time  
to time on the radio, and has the responsibility of buying works  
of art for the schools of the English county of Leicestershire.

He has lectured to large audiences in Germany under the sponsorship  
of the British Foreign Office in 1954, and again this last  
spring, and he has also spoken to French and Swiss audiences on  
behalf of the British Council. This is his first visit to the  
United States and Canada. He is here on a tour of nearly three  
and a half months duration, which will take him from Boston to  
Los Angeles and from Chicago to New Orleans. (For Canada:  
Washington to Victoria and from Toronto to New Orleans.)  
He will lecture at the Museum of Fine Arts, Boston, The Met-  
ropolitan Museum, New York, the National Gallery, Washington,  
City Art Museum, St. Louis and the Los Angeles County Museum.

Part II

1. Cathedrals

He will give American audiences a general picture of the English  
cathedrals, from the majesty of great Romanesque edifices like  
Norwich and Peterborough and above all, Durham, through the  
Gothic glories of Canterbury and Wells, Lincoln, Salisbury,  
Exeter and Gloucester, to the classic splendor of Wren's, St.  
Paul's. England's cathedrals are beyond question, her noblest  
contribution to the world's art, and Mr. Clifton-Taylor's talk  
will be fully illustrated with fine slides, mostly in color.

2. Country Houses and Gardens

England now has about two hundred houses and nearly another hundred  
gardens open regularly to the public on at least one day every week  
in the summer months, and many more which are opened occasionally.  
In a single lecture it will obviously not be possible to cover the  
six centuries of continuing achievement in more than the broadest  
outline, but, with the aid of fine slides in color, Mr. Clifton-  
Taylor hopes at least to be able to whet the appetites of American  
audiences for a chosen acquaintance with these architectural and  
horticultural delights. The lecture will be illustrated with  
fine color slides.

3. Stained Glass

Not everyone who is familiar with the glorious stained glass windows of Chartres and Bruges may be aware that Canterbury cathedral also has wonderful glass of the late 12th and early 13th centuries, while even at Lincoln, despite appalling destruction in later times, there are some remarkable survivals from the same epoch. Mr. Clifton-Taylor, with the help of fine color slides, mostly of details taken with a telephoto lens, will describe and comment on some of this precious heritage of ancient glass.